

Secure your valuables by Operation ID

"Operation ID is strictly a voluntary program, which involves the engraving and the registration of personal items as to better protect these items and their owners."

Thus defined Operation Identification by Director of Campus Security Earl Brailey. NWMSU students will soon be engaged in what Brailey calls a "worthwhile and hopefully promising project, entitled Operation Identification."

A portable electric engraver (pencil) will be used to mark the items of value, such as television sets, radios and stereos. Written on the valuables will be the

owner's social security number, the Missouri State criminal code and the serial number of the object. This helps increase the chance of recovery of lost or stolen items. Once the items have been marked they will be registered and kept on file in the Campus Security office. Brailey explained, "For instance, your stereo is stolen. We turn around, and notify the Maryville police, who in turn patches into the National Computer Information Center. They send your info (social security, serial number, etc.) to the computer, which dispatches it to all areas of the U.S."

So if a stereo shows up in Hawaii, the

police feed the information to the computer, which gives the ID of the stolen object to Jefferson City, MO. They tell NWMSU and then the student can claim his valuable."

Brailey added, "It's a simple and beneficial program that the students should take advantage of." Operation ID will start sometime in October. "Because of the rush of security involvement in football games, concerts, etc., we couldn't begin before then," related Brailey. "We will of course notify the students on the specific date, time and place, when it comes about."

Northwest

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Missourian

Resignation surprises University

Kathy Bovaird

Dr. Don Petry resigned his post as executive vice president effective Oct. 1. In a surprise announcement Sept. 19, Dr. Petry said he and his wife Peggy had been considering the decision for "several months," and it was not an easy one.

In his letter of resignation, Dr. Petry said that he and Peggy "feel led by our religious convictions to conclude that our work here at this University... must end."

Three things remain
unchanged--faith, hope
and love.

His religious convictions were also emphasized in an interview Tuesday when Dr. Petry said, "We feel we are not leaving behind a University but are accepting the challenges of what lies ahead."

Dr. Petry expressed his personal conviction that the decision is the right one for himself as well as the University.

"There are three things which remain unchanged--faith, hope and love," Dr. Petry said explaining his feelings about leaving his Alma Mater. "We're stepping out in faith. We have hope for the future. (And) Peggy and I love the people of this University and community."

Although his plans aren't definite, Dr. Petry said that he would like to spend a little time relaxing with his family while making a definite decision for the future.

Is education one of the possible future prospects? "My life's work has been education, and, of course, that is still a possibility," said Petry.

Dr. Petry joined the University in 1969 as associate dean of administration and has subsequently served as assistant dean of faculties, vice president for business affairs, vice president for administration, and since Aug., 1975, as executive vice president of the University.



Dr. Don Petry, executive vice-president, resigned his post effective Oct. 1. Dr. Petry, shown above, said he felt his decision was in the best interests of the University and himself. Dr. Petry also thanked all the staff people he had worked with over the past eight years in the position. (Photo by Chuck Stolz)

He said he leaves with great appreciation and love for the University's administrative staff, faculty and support staff and for the citizens of Maryville "who have given us their support both professionally and personally in the more than eight years we have served here."

"Don Petry has contributed greatly to this University and was of valuable assistance to me in providing transitional

leadership as I assumed the presidency last July," University President Dr. B. D. Owens said of the resignation.

"I cannot emphasize too much how his leadership bolstered and helped Northwest Missouri State University through difficult times in the mid-1970's when enrollment dipped. Certainly, his expertise in the field of finance was of great assistance during this troublesome time. In addition, we are

grateful to Dr. Petry for the excellent staff he has put together in the financial wing of the University, thus he leaves us with a highly competent staff which will continue to carry out his sound business policies," Dr. Owens said.

The "troublesome time" the President referred to was eased when Petry traveled with the Board of Regents to Jefferson City to plead for the release of three percent of the total funds. The University financial crunch was eased when more than \$200,000 was released for use.

The University President said that Dr. Petry's responsibilities in fiscal areas of the University will be assumed Oct. 1 by Don Henry, University business manager since 1970. Other areas of responsibility administered by Dr. Petry will be divided between Dr. John Mees, vice president for student development, and Dr. George English, vice president for academic affairs and dean of faculties.

No individual can say
'this is my greatest.'

Dr. Petry, who was born in Grant City and a 1962 NWMSU graduate, emphasized that he has made no one great contribution to the University. "No individual can look at what he has done and say 'this is my greatest.' Everything is done through the efforts of dozens of workers."

Commenting on the financial condition of the University, Dr. Petry said, "We find ourselves in a better financial condition than at any other time."

Dr. Petry left his Alma Mater "with the assurance that this great University will become even greater under the capable leadership of Dr. B. D. Owens and our Board of Regents. Northwest Missouri State University will continue to be in our prayers and as God calls us elsewhere, we ask for your prayers also."

Plans slated for eighth inauguration



University President B.D. Owens discusses plans for the Inauguration Inauguration Committee (left). The inauguration will be held the week of Week with Dr. Robert Bush, assistant to the president and chairman of the Nov. 14. (Photo by Jay Liebenguth.)

Nineteen seventy-seven will go down in history as the year of Jimmy Carter's inauguration, Queen Elizabeth's Silver Celebration and NWMSU's eighth presidential inauguration.

Dr. B.D. Owens will be inaugurated in formal ceremonies at 10:30 a.m., Nov. 18 in Lamkin Gymnasium. The ceremony will climax the week-long festivities which will start Nov. 14. The Inauguration Week coincides with National Education Week, said Dr. Robert Bush, assistant to the president and chairman of the Inauguration Committee.

"The purpose of the inauguration

is educational in nature," said Dr. Owens.

Details are yet being finalized by the broad-based committee which includes University faculty and staff, alumni, students and area citizens.

The week's activities will be aimed at highlighting achievements of prominent Northwest Missourians and providing an educational stimulus to persons attending.

The inauguration will be launched Nov. 14 by a keynote address presented by a nationally-known speaker, whose identity cannot be revealed until details are more certain, said Dr. Bush.

KXCV-FM receives grant from bank

The Citizens State Bank of Maryville has contributed an educational grant to the NWMSU radio station KXCV-FM, reports University Director of Broadcasting Rollie Stadlman.

Stadlman said the grant will go toward defraying expenses incurred by the station (90.5) in broadcasting NWMSU football games and home football games of the

Maryville R-II Spoofhounds.

Broadcast students, he said, gain valuable on-microphone broadcasting experiences through these practical situations.

Stadlman said, "We are deeply grateful to the Citizens State Bank for this generous grant which assists us in continuing to offer our broadcast students the best possible training."

Tuesday, Wednesday and Thursday will be a variety of symposia involving science and mathematics, fine arts, humanities, vocations and professions, agricultural sciences, history and education.

Experts in the various fields will be involved from the entire country to deliver addresses and to head panel discussions. In addition, theatre productions, an art exhibit, a concert, and receptions will bring additional educational dimensions to the busy week.

Dr. B.D. Owens, who will be experiencing his second presidential inauguration--he was previously President of Tampa (FL) University for six years--described his views on the inauguration to the committee. "The purpose of the inauguration is educational in nature. As you prepare for it," he said, "ask yourself, 'Does it provide an educational base and focus, does it reflect the educational quality of this institution, does it properly define the directions and goals of the University, does the inauguration help us prepare to move into the next decade?'"

Owens believes the activities should be aimed at expanding the horizons of students, faculty and staff; it should be a vehicle for making people aware of the rich heritage, the strength and the service role of this institution.

"We want, through this inauguration, to emphasize to the people of this area that they have a vital stake in our welfare, we want to strengthen the public's pride in this University they have created and maintained, and we want to focus on the Missouri taxpayer as a vital resource to NWMSU," Dr. Owens concluded.

The formal inauguration ceremony scheduled for Nov. 18, the symposia, plays and concerts will be open to the public.

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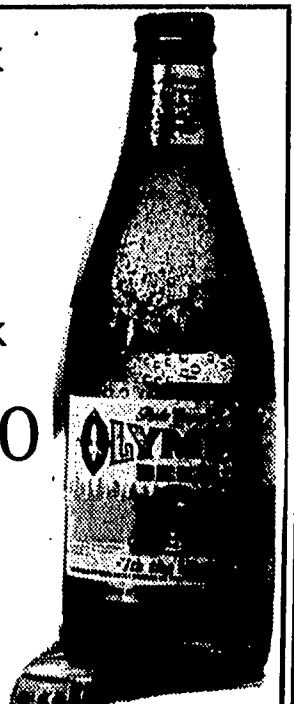
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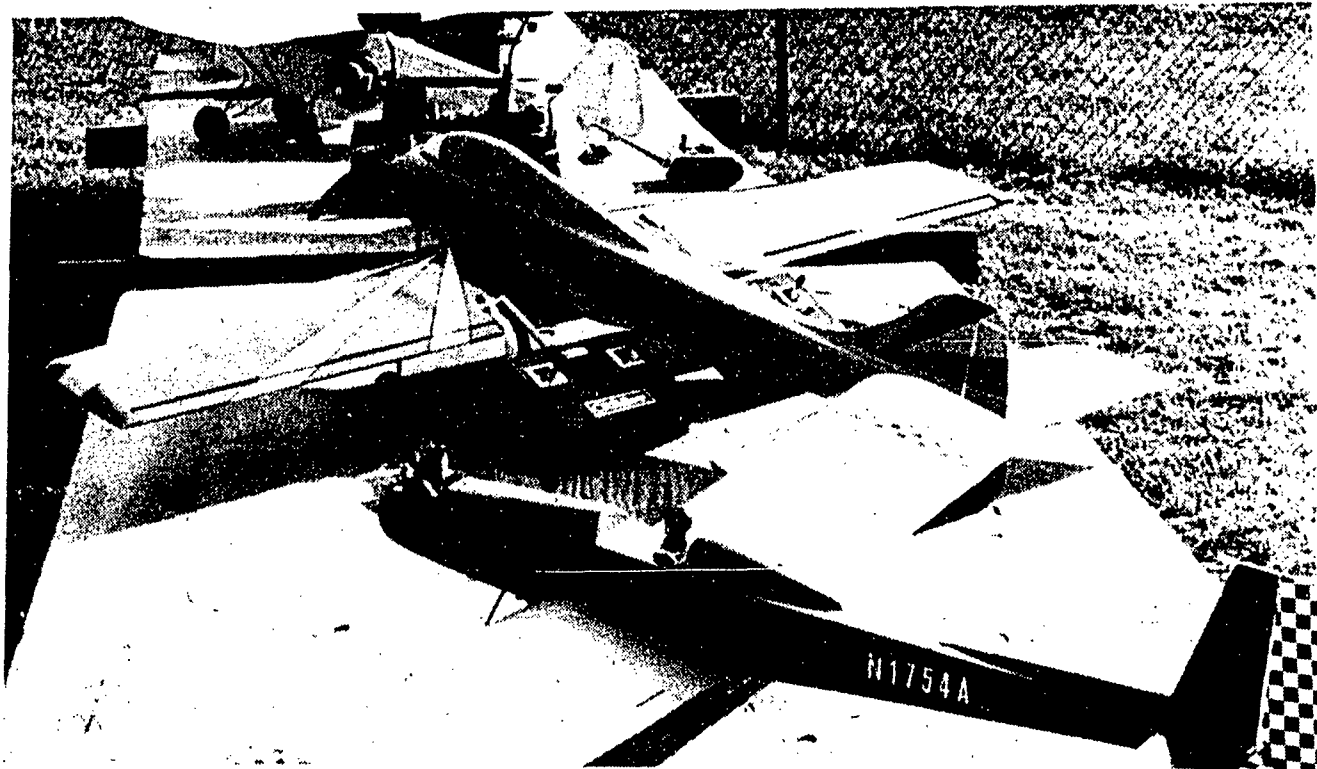
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Model airplanes Hobby flies high



Dr. Pete Jackson, Industrial Arts Department chairman, is a radio-controlled airplane enthusiast. Shown above is a display of the models at the recent Fly-in held at the Maryville Airport. (Photo by Dave Gieseke)

Kathy Delk

Imagine flying your own plane, using nothing but the wind for power. Imagine watching the plane making graceful maneuvers, circles and stunts. How is this accomplished? With radio-controlled model airplanes.

There are more than 50,000 model plane enthusiasts in the country, more than half of whom have become interested in just the past few years. One of these enthusiasts is Dr. Peter Jackson, chairman of the Industrial Arts Department.

A plane ... a slight breeze ... a transmitter ... Combined, all result in a sight of picturesque maneuvers, circles and stunts.

"I've been involved in modeling since I was five or six years old. There was a period of time when I was in undergraduate school where I didn't do it at all. Actively though, I've been into modeling for the past 20 years," said Dr. Jackson.

Most people don't jump right into radio controlled planes right off, explained Dr. Jackson. "In most cases, the parent buys the child a plastic plane with an engine in it. After a few false starts, they can usually get the plane into the air."

After experimenting with plastic planes, the next step is one made of balsa wood. From there comes bigger planes with bigger engines.

Model airplanes come in a variety of shapes, sizes and capabilities. Balsa wood is the common frame material. The covering ranges from balsa wood, rayon and silk fabric. The wings are usually made of a light, foam-like substance.

Many people put their own models together. Good manual dexterity is a favorable plus when doing so. "I enjoy sitting at my workbench and pulling out sticks of wood and building my own planes. There are all sorts of kits available for those people who are 'all-thumbs'," said Dr. Jackson. "There are even models that are already made."

The simplest model relies on moveable rudders and has wings that are tilted, fixed in a way that gives maneuverability. More advanced planes have rudders, elevators, ailerons, wing flaps, throttles and brakes.

"With a radial control model, a person has little control over it," explained Dr. Jackson. "Everything is done electronically, with up-to-date equipment, sort of like a miniature computer."

Every trick a radio-controlled model does comes from a transmitter--the 'brain' of the plane, which sends out signals. The 'brain' is a hand-held battery-operated transmitter usually with a single frequency. On it is one or two sticks which are the controls.

To send signals to the plane, the operator moves the sticks in the appropriate direction. In the plane, the signals are picked up and relayed to the servo-motors. (These are tiny electrical units which move the different parts of the plane.)

"You need good reflexes to handle a radio-controlled plane. Also you need good eyesight and an ability to perceive what's happening in the air," said Dr. Jackson.

"With radial control models, a person has little control over the model," said Dr. Jackson. "Everything is done electronically..."

There can be a lot of money invested in model airplanes. A kit can range from \$5 to \$500. The price for an engine ranges from \$18 to \$130. The transmitter prices go up to \$300. But expenses haven't stopped many people from getting involved with radio-controlled models.

"It's a fun thing. Everybody has different hobbies. Some people collect matchbooks or beer cans," said Dr. Jackson. "It's whatever you like to do. You enjoy it at your leisure when you want to enjoy it. That's the way it is with radio-controlled model airplanes."

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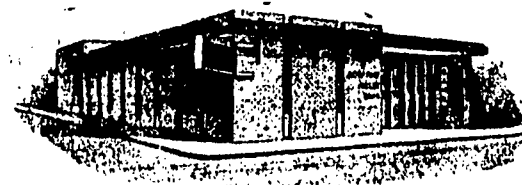
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KDLX-KXCV houses improved studios

Since January, the Broadcast Center, KDLX-KXCV and ITV, has been undergoing extensive renovation.

Formerly just a small section of the Administration Building, KDLX-KXCV has now expanded to a major portion of the southwestern end of the building. Previously a one-studio radio station, KDLX-KXCV will now have three additional studios.

All three studios "have the latest acoustical techniques," said Rollie Stadlman, director of broadcasting. "This makes our productions seem 'studio-sound' professional."

Another big change is the sound-proofing of the studios. Now various programs may be recorded at the same time. Stadlman said that with all the studios in one central location, "the staff will be more utilized."

Other changes include wiring the facilities for air-conditioning. In the past KDLX-KXCV was wired for air-conditioning, however now the wiring is much more efficient.

Moving from Wells Library to the third floor of Administration Building is ITV (Instructional Television). The studios of ITV were formerly a classroom; but now they have expanded and are about 40% larger.

ITV has the same equipment they did in Wells, but now are able to do more things.

According to Larry Lewellen, ITV technician, ITV "now has a major set." Before this ITV could only tape one program, then the set would have to be



Remodeling of the KDLX-KXCV studios has nearly been completed. Disc jockey Ed Griffin uses one of the new facilities. The remodeling also includes the move of Instructional Television (ITV) from Wells Library to the Administration Building. (Photo by Chuck Stolz)

torn down for the next production. Now with the standard set and high ceiling, ITV has one major set and several smaller ones.

Another thing ITV will be able to do is what Lewellen called "video cassette editing". This is where ITV can tape a program and be able to stop and edit the tape or edit the final production. In the past they were capable of editing; however, it usually wasn't a very good job.

Presently campus television channel 10 isn't working. When ITV moved the cable had to be cut. Hopefully channel 10 will soon be back in working order. Along with channel 10, channels 11, 12, and 13 will be part of ITV. Channel 11 will be on at night only; channel 12, all the time; and channel 13 will be used primarily for classroom instruction.

Together KDLX-KXCV and ITV will be able to work together much more than before. The engineering department will

be shared between the two. As Lewellen puts it; "we'll share the parts, tools and expertise."

Overall the remodeling of the Broadcast Center is an "academic service to everyone," said Stadlman.

Stadlman said the remodeling should be completely finished by the first part of November.

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Student leaders retreat to camp

Student Senate, Inter-Residence Council and Union Board met for a retreat Sept. 9-10 in Camp Geiger, St. Joseph, to organize plans for the upcoming year.

On the first evening the group was joined by President B.D. Owens, Vice-president John Mees, Dean of Students Phil Hayes and Housing Director Bruce Wake to discuss issues concerning the students.

About 40 students from the three organizations attended and Mic Jones, junior class president, described the retreat as having "a good feeling--it's a matter of a new president coming in and new positions being filled. These people really want to know what the students want."

Placement plans seminars

Seniors and other interested students will have an opportunity to gain an insight into preparation for a job search during a two-part seminar at NWMSU.

Scheduled for 4 p.m. on two successive Wednesdays, Sept. 28 and Oct. 6 in Colden Hall 228, the seminars will give job seekers an opportunity to benefit from the experience of four 1976-77 graduates of NWMSU who have been invited to return to the campus to relate their experiences.

In announcing the first seminar, Don Carlile, director of Placement Services, noted the alumni speakers will represent various disciplines of study who are working for representative employers in the midlands area.

In their discussions moderated by Jim Wyant of the University's Business and Economics Department, and Carlile, and recent graduates will relate their use of letters and resumes in communicating with various prospective employers and their interviewing experiences.

The second session at 4 p.m., Oct. 6 in the same location, will be devoted to assisting the new crop of job seekers prepare for their communications with employers during the coming placement season.

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Entertainment

'Witchy' play opens soon

A peculiar kind of love story premieres Oct. 6-9 thanks to the Speech and Theater Department.

Entitled **Dark of the Moon**, it takes place in a remote mountain village where a coven of genuine witches lives on a nearby mountain. One witch-boy, John, yearns to become a real human being with the ability to truly feel and to love. He falls in love with Barbara Allen and seeks permission from the witch leader to join the mortals.

He gains permission under the stipulation that Barbara must remain absolutely faithful to him in all ways. If this stipulation is broken, John loses his mortality and Barbara must die.

An "extremely popular play," according to Director David Shestak, Speech and Theater instructor, it is largely a sexual fantasy, with the basic concerns on "birth, copulation and death." The set itself is largely symbolic of these elements, with a large tree which could represent anything from a crucifix to a phallic symbol.

The witches are not the wrinkled old crones of popular imagination, but, instead, voluptuous sirens in tune with the sexual theme of the play. They are constant presences in the village, trying to tempt John to give up his human existence and rejoin the witches on the mountain. The witches represent "the ultimate in sexual pleasure and desire," said Shestak.

The effects of community and myth is another focus of the play, demonstrating the ways in which traditions and local mythology affect the behavior of people. There is also a good bit of religious mockery done by the witches in the play, during which a religious revival takes place which Barbara attends with her mother.

There is mountain music throughout the play and dancing, choreographed by two students. Old faces and a lot of new faces will be in abundant evidence in the large cast consisting of 34 students. The two leading roles, are in fact, taken by freshmen.

"I see the whole show as a kind of ballad; a song play," said Shestak. "I think it is one which the students will enjoy, and the cast also." The play begins at 8 p.m. in the Charles Johnson Theater of the Olive DeLuce Fine Arts Building.



Flash belts out a tune at the concert last week. The concert, featuring Flash Cadillac and the Continental Kids, was well attended but shorter than expected because the warm-up band didn't show.



The witches try to seduce John away from a mortal life, in *Dark of the Moon*, 8 p.m. Oct. 6-9. (Photo by Chuck Stolz)

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Star Wars stirs excitement

Barb Gohlke

George Lucas, the same man who brought us American Graffiti, has presented America with another hit spectacular - the much talked about *Star Wars*, now playing at the Missouri Theater, a splashy futuristic cowboys 'n Indians saga done on a galactic level.

But it's all for fun-and fun it is as audiences whoop, cheer and moan with the young hero, Luke, a peaceloving idealist who pits himself against the evil Empire, an unspeakably nasty regiment of villains who have taken away freedom and justice from the galaxy. Luke joins Ben (Obi-Wan) Kenobi, now an old man who used to be one of the law-keepers of the galaxy before the warlords took over. The old man has the Force, a semi-mystical tool connoting mind over matter, a connection with a supreme force which could otherwise be defined as God, with Obi-Wan Kenobi perhaps representative as a sort of Christ-figure.

It is most of all a story of what one man can do. Luke is reluctant to join forces with the old man to save Princess Leia Organa, a leader of the rebel group which is trying to vanquish the Empire, and who had been taken prisoner of war. He doesn't want to become involved at first because he feels there is nothing he can do. But after the Empire ruthlessly destroys his aunt and uncle, he sees the light and joins the rebel force.

Unwittingly, Luke acquires two robots, Artoo Detoo and See Threepio, who had been traveling with Princess Leia, one of which holds the secret to the destruction of the huge space station which the Empire has set up, containing immense power which has the capability of destroying entire planets at the will of the Empire.

Mission: to rescue Princess Leia and get her and Artoo safely back to the rebel base where the robot's vital message can be extracted and operations begun. Besides the robot's vital roles, they also provide comic relief, the one more humanoid robot, or droid, Threepio, a strange combination of Arthur Treacher and David Niven with his fusty manners and clipped British accent. The other, Artoo, containing the secret, is a rolling cylinder with flashing lights who communicates with a system of beeps and whistles. The droids almost steal the show from the human actors.

Luke, Obi-Wan Kenobi and the robots must be off to effect the rescue but first they must have transportation. They approach one Hans Solo, a cynical and mercenary pilot who cares nothing for the ideals or the Force, but believes only in looking out for number one. However, by greasing his palm generously, they succeed in convincing him to speed them to their destination. They manage to get on board the space station and after innumerable hazards, much danger and a good many ray-gun fights, they manage to find the Princess, a brave and spunky girl who assists them in fighting their way out. Just before their escape, Obi-Wan Kenobi meets his arch enemy, a former student who has gone the way of evil, and uses the Force to further the oppressive Empire. The old man allows himself to be vanquished with the knowledge that his power will become greater and he will be better able to assist Luke.

In the nick of time, they get away - back to the rebel station where plans are finalized. The fight to the finish is a cinematic spectacular which won't be soon forgotten.

If for nothing else, the film would be memorable for its fantastic special effects which alone are worth the price of admission. This is not to say, though, that special effects are the only worthwhile part of the movie. It provides two hours of pure escapist enjoyment, allowing the viewer to briefly leave the mundane, everyday world and transport himself to a realm of fantasy. It's morality is simple, direct and old-fashioned, but perhaps more of this is needed in the anti-hero mode of today's cinema.

Ry Cooder typifies feeling of American ethnic music

Robert Pore

A critic once described Ry Cooder as a "dexterous artist." On previous albums, Cooder has not only proven to be a skillful instrumentalist and arranger, but has also demonstrated the knack of blending regional music into the pop scene. Cooder's new album, *Show Time*, on Warner Brothers Records, continues to show his dexterous flair as entertainer, musician and archivist of American music.

Show Time is a live album recorded in The Great American Music Hall in San Francisco. Cooder's touring band is called the Chicken Skin Revue and features Cooder on acoustic and electric guitar, Flaco Jimenez on accordion and Eldridge King, Terry Evans and Bobby King as vocalists.

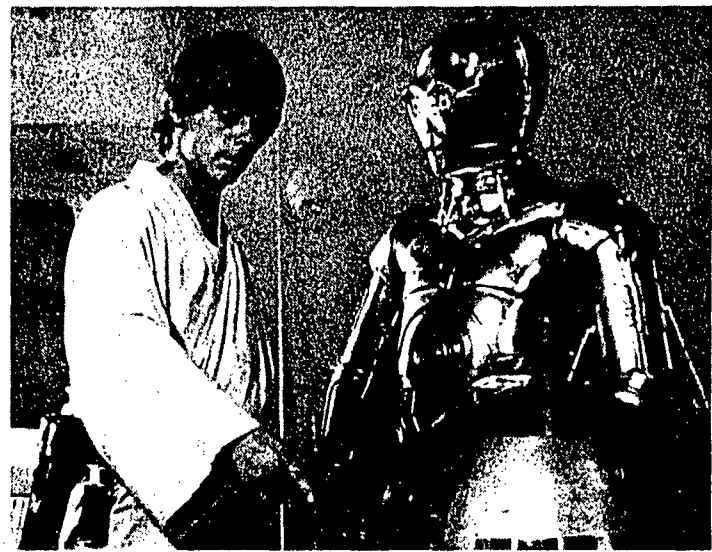
Side One starts out with "School is Out," a rhythm-and-blues number previously recorded by Gray "U.S." Bonds.

The song is a studio cut and a strong driving number to start the album. The premier cut on this side, if not the whole album, is a traditional gospel song called "Jesus on the Mainline." King, Evans and King provide the spirited vocals and Cooder's bottleneck guitar gives the song a soulful edge.

Side Two begins with two combined songs, "Viva Sequin/Do Re Mi." "Viva Sequin" is a Mexican flavored polka and "Do Re Mi," a Woody Guthrie song.

The recurring theme of this album and the music Cooder is most adept at is ethnic music. "Jesus on the Mainline", "Viva Sequin/Do Re Mi" and two other cuts on the album, "How Can a Poor Man Stand Such Times and Live" and "Smack Dab in the Middle," are ethnic songs.

Show Time is a good album, catching the essence of Cooder's musical abilities and, at the same time, demonstrating his showmanship.



Our hero, Luke, consults with See Threepio in a scene from *Star Wars* now at the Missouri Theater.

Higgins strikes it big--again

Barb Gohlke

What is there new to say about war? There have been many novels written trying to explain this most baffling and tragic human predilection, some good, some indifferent.

Jack Higgins, author of the powerful bestseller, *The Eagle Has Landed*, has found another way to bring the realities of war to life with his latest book, *Storm Warning*, which has hit the list of 10 best-selling books.

Written not so much about the technicalities of war, but showing the human element to a fine degree almost surpassing Herman Wouk's *The Winds of War*, the reader, regardless of age, is transported back to the grim time of World War II. Through the expertly-drawn characters, the reader feels that he is actually there, experiencing what they are experiencing. These are people that the reader can identify with; people that he can care about--no matter what side they're on.

A group of homesick Germans stranded in Brazil decide to make the trip home in the only transportation available to them--a 19th century three-masted sailing ship, *The Deutschland*. Twenty-two sailors, five nuns and an elderly consulate official and his wife embark on the nearly-impossible journey through an incredible stretch of sea infested with both allied and axis destroyers and submarines.

Meanwhile, in another part of the world, a young female American doctor, Janet Munro, bitter and disillusioned, is stationed in London treating scores of injured soldiers and civilians during the

height of the London blitz. She meets Harry Jago, an American officer in London to escort Paul Gerich, a captured U-boat commander, to the States. Janet is enroute to Fadah, a Scottish island in the Hebrides where her elderly, but not-quite-retired uncle, Rear Admiral Carey Reeve, is living.

In yet another place, Horst Necker, a German pilot awaits orders to fly a reconnaissance flight over the Hebrides, anxious to see some real action. Normally, none of these people would have ever known anything about the other, but they are drawn toward an inexorable meeting, one of the most powerful and suspenseful climaxes this reader has ever come across.

Most of all, these people are real people, not one-dimensional cardboard cutouts. Author Higgins had the sense and the sensitivity not to make the German characters villainous caricatures and all Allies shining white heroes of truth and virtue. The amazing courage and resourcefulness of the crew aboard the *Deutschland* is a modern inspiration, as is the astounding strength of Murdoch Macleod on Fadah and his crew of old men.

At the end, the way that all of the characters, regardless of allegiance to what side, or national origin, blend together to fight mankind's oldest enemy, the sea, is one of the most heartening incidences in recent publishing history.

If books won Oscars, *Storm Warning* would win as best of all categories. If it is made into a movie like its predecessor *The Eagle Has Landed*, there is the possibility that it will indeed win--depending upon the treatment Hollywood gives it. But whatever happens, the fact remains that this book is a winner.

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Seek.....

the out-of-the-way, unusual places on campus

Exotic world thrives in sky top greenhouse

Walk through a door and leave behind the sights and sounds of people hurrying about. Be engulfed by the beauty and peacefulness of hundreds of exotic plants in a world of their own.

This is not a tropical island paradise, but the experimental greenhouse located on the top floor of Garrett-Strong.

The greenhouse has existed since the construction of the building in 1968. Its original caretaker was Dr. Irene Mueller, but since her retirement two years ago, the responsibility for the greenhouse has passed to Dr. Milton Bruening, assistant professor of biology.

Dr. Bruening said that the main purpose of the greenhouse is to "grow plants for people to use in class, and for the plant physiology, plant ecology and general botany classes."

Before the construction of the Garrett-Strong greenhouse, biology students worked in the greenhouse run by the Agriculture Department. Dr. Bruening explained that the plants grown in Garrett-Strong have scientific purposes, whereas the Department of Agriculture's greenhouse is more horticultural, thus creating the need for two greenhouses.

The greenhouse is roughly set up for three different environments: forest, tropical and desert. Nearest the entrance, and requiring the most moisture, are the plants found in a forest-like area, such as ferns and lilies. Next, in the center of the greenhouse, is the tropical area. This part houses plants like sugar cane and members of the pineapple family. Furthest from the doorway is the desert environment, which boasts a large number of cacti.

Insects had better watch where they wander.

During the winter, these plants are kept alive by means of artificial heating and lighting. Dr. Bruening said that last winter's intense cold caused some problems for the plants nearest the windows, as many leaves were frozen to the panes.

The summer causes more problems for the greenhouse, as there is no cooling system, and this has had effects on different species. Dr. Bruening said that he hopes money will be made available so that one can be purchased and installed, without losing any more plants to heat exposure.

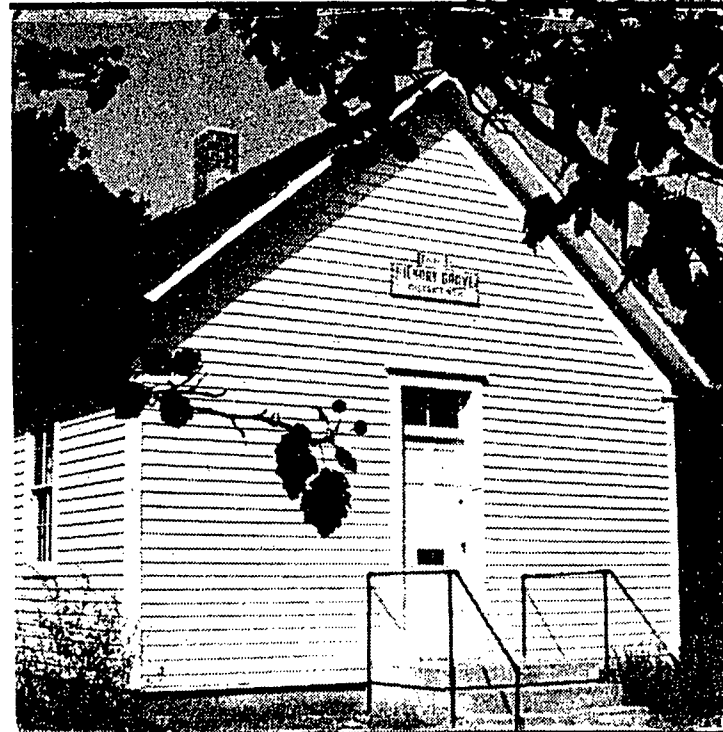
There are a number of unusual and exotic plants, such as a banana tree from South America, a cotton plant, a sago palm, found along the Nile River, a euphorbia and a necklace plant both from Africa.

Insects had better watch where they wander because there are also some pitcher plants, Venus fly traps, and sundews, all of which are famous for their carnivorous feeding habits.

Dr. Bruening has also recreated a natural pond out of a large plastic tub. Containing dirt and pond water, the tub is filled to capacity with clover leaf lilies and elodea, both wild water plants.

Although he's just getting started for the year, Dr. Bruening said the greenhouse is open to the public, and that since the "plant fad" has become popular in the last few years, there are many requests for tours.

If you enjoy the smell of dirt and are into growing strange and exotic plants, take a walk up to the top floor of Garrett-Strong and escape into a magical green world.



Finding the tucked-away spots on campus can be rewarding. From the plant jungle in Garrett-Strong to the quiet of the agriculture greenhouse, there is beauty to be discovered. The Hickory Grove school is a storehouse of historic memorabilia, and the special peace of the chapel beckons the weary at heart. Delve deep into your surroundings and uncover the treasures to be found there.

Greenhouse roots reach way back

For 62 years, the old greenhouse has weathered the seasons and remained an oasis of growing, living plants.

Many students have gone to the greenhouse to learn the secrets of plant growth. Their hands have dug in its soil, their noses have inhaled its rich, thick odor, their eyes have gleaned every fact.

The greenhouse, used continuously since 1915, is still a fertile bed of knowledge for students.

"The greenhouse is used for plant class," said Dr. George Gille, associate professor of agriculture in charge of the facility. Students on independent study grow plants showing the principles of asexual plant propagation for next semester's class.

Three years ago, Dr. Gille and some of his students re-covered the building with fiberglass. During their labors they discovered that the framework of the greenhouse was made of cast steel. Not manufactured after 1930, cast steel is an extremely hard, durable form of steel which made attaching the fiberglass to the frame a difficult job.

"The next project for the greenhouse is automatic irrigation of two foot-deep soil benches, which will allow the growing of vegetables within the green house," said Dr. Gille.



Copy and layout by Barbara Alexander and Szymborski

Photos by Robert Pore, Jay Liebenguth, Chuck Stolz

and ye shall find

the Garrett-Strong Greenhouse,

the Chapel in the Union,

the old greenhouse,

the Hickory Grove Schoolhouse.

School symbolizes past

Dunce stool, school bell, blackboard, desks--the layer of dust covering them is the only clue that they have been sitting unused for many years.

Over the door a faint sign establishes the name and age of the Nodaway County one-room schoolhouse: Hickory Grove, 1883. Inside, the musty smell of old books and years of chalk dust assail the nose.

Preserved as a "symbol and remembrance of all rural schools of this area," the schoolhouse belongs to the Nodaway County Historical Society. Brought to the campus in 1968 through the efforts of former NWMSU President Robert P. Foster, it was dedicated June 13, 1970.

"Right now, we're in the process of getting a pot-belly stove, and we need water crocks and a flagpole," said Tom Carneal, assistant professor of history and President of the Nodaway County Historical Society.

Generations of children have left their marks on the desks. Reciting or working at their slateboards, they learned in the time-honored tradition of the one-room school house.

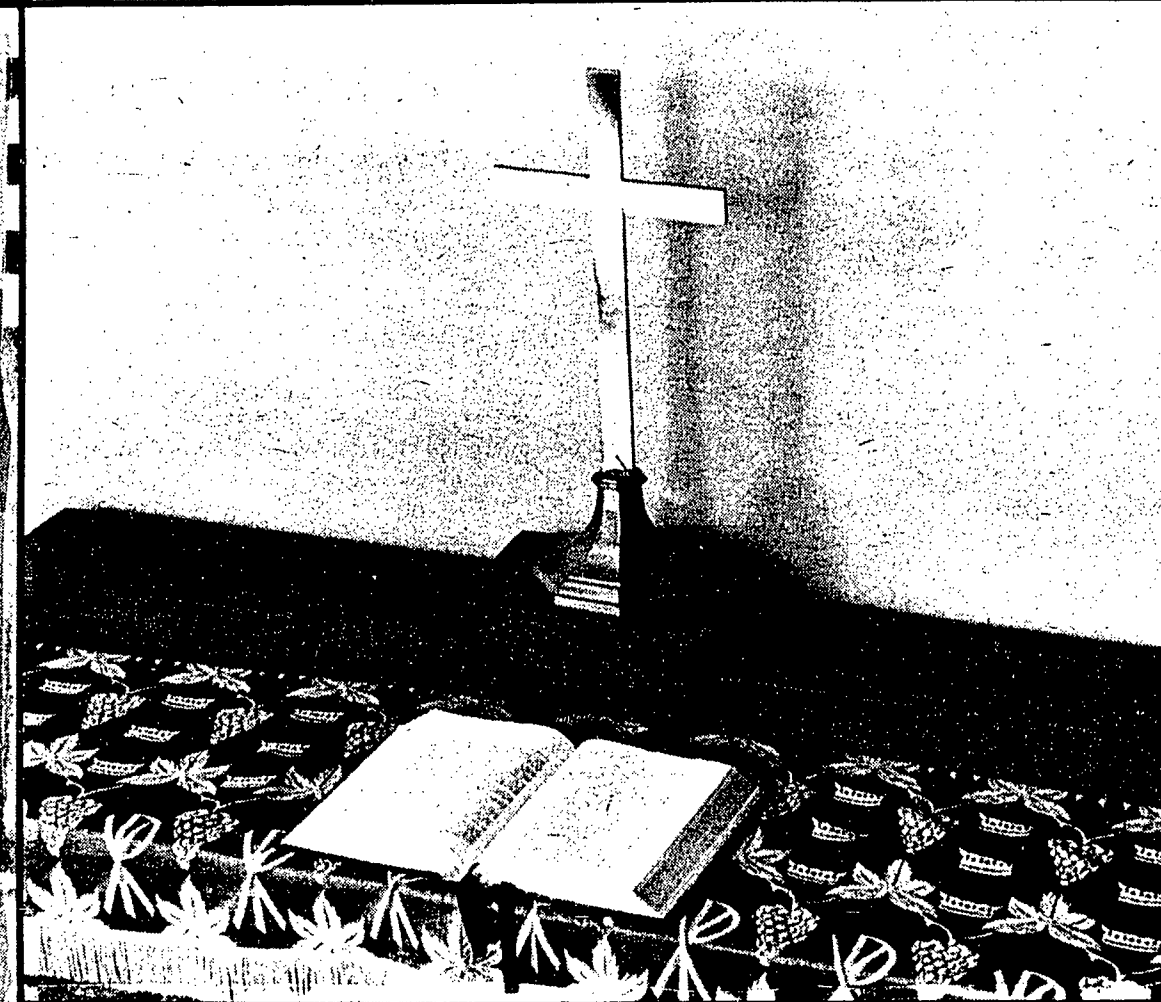
Maps in the school building show Oklahoma and Arizona as territories. Pictures of Nodaway County school superintendents hang on the walls around the room. Record books dating from the earliest days of county schools are stored in the building.

Built by Historical Society members, a bookcase of century-old wood stores books donated by former students of Nodaway County one-room schools. Over 100 people donated personal mementos from their Nodaway County schooldays to be placed in the Hickory Grove building.

At the front of the room stands a mannequin teacher, put together by Mrs. Neva Rhodes, former President of the Historical Society. Wearing appropriate dress and a smile to match, the teacher is ready to lead recitations.

The old school house does not stand empty today. Scouts, future teachers, retired teachers, Horace Mann students, University students, the Historical Society and visitors from surrounding counties have toured the school and held meetings there.

Those eager to experience the aura of schooldays long ago should contact Carneal, Dr. Robert Bush, or Mrs. Neva Rhodes.



Couple exchanged vows in University chapel

"We're goin' to the chapel and we're gonna get married," ran the words of a 1950's song.

Miriam and Courtney Goforth did just that. They went to the chapel in the J.W. Jones Union Building and exchanged their wedding vows on Dec. 20, 1959.

Approximately 75 guests attended the marriage ceremony and the reception held afterward in the adjoining lounge. The Rev. Delbert Dick, under whom Goforth did his student teaching, presided over the wedding. Faculty members attending included Dr. and Mrs. Leon Miller and daughters, for whom Mrs. Goforth babysat.

"We were both going to school at the time, and it seemed like the thing to do," said Goforth.

Goforth, a graduate of NWMSU in January, 1958, and Mrs. Goforth, a 1960 graduate, live in Stanberry where they serve as guidance counselor and reading teacher in the school system.

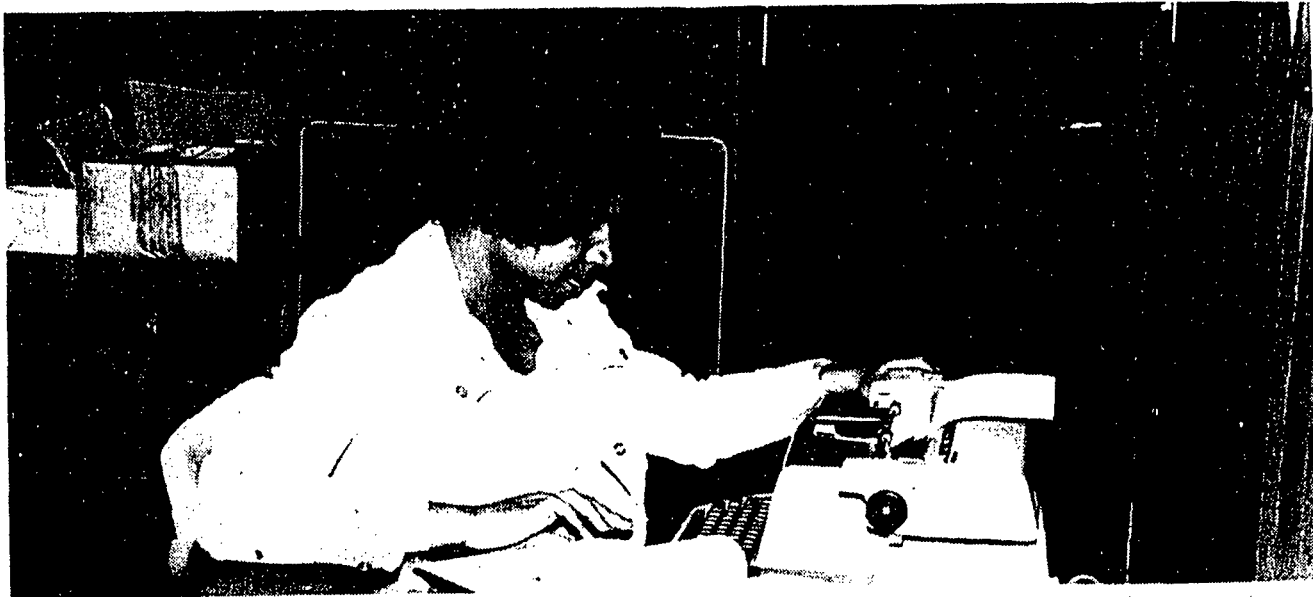
Before the building of the Union in 1951, there was no chapel on campus. "When the Union was built, it was included in the plan," said Dr. J.W. Jones, NWMSU President from 1945 until 1964, earlier this week.

The chapel was on the north side of the Union when it was first built. It occupied a much larger room than it does now. The present chapel is on the southeast corner of the top floor of the Union.

Dr. Jones and Goforth both remembered more than one wedding in the chapel.



Harambee Culture Center: Black students coming together



In the relaxed atmosphere of Harambee Culture Center, Student Director Linda Lyman types a paper. Located behind the North-South Dorm Complex, Harambee offers a wide selection of activities for black students. (Photo by Chuck Stolz)

Carole Patterson

Fact: Northwest Missouri is a predominantly white region.

Fact: NWMSU is a predominantly white university.

Fact: Black students attending NWMSU must make a transition into these predominantly white surroundings.

Thus, the Harambee Culture Center was created.

Based on the theory that all students need a place to which they can relate, three black University students organized Harambee (the Swahili word meaning come together) House five years ago to fill the unique needs of the black minority on campus.

The original purpose of the center was to give students the opportunity to grow educationally as well as socially by offering tutorial services, facilities for studying and an atmosphere that encouraged adjustment to college life.

"Today, 1977, that need is still there," said Thelmon Murphy, currently publicity chairman for Harambee. "But now we're trying to reach out to everybody."

In the five years of the center's existence, transitions have been made but the basic purposes have been maintained. Spring, 1972, marked Harambee's beginning in Hake Hall, which can be found behind the North-South Dorm Complex. The original idea that Harambee served as a kind of escape for blacks on a white campus has broadened into a generally relaxed atmosphere where everyone can "come together."

"This was first a 'black' culture center and the primary purpose was to let the campus community know about blackness, about black students," Murphy explained. "But we

changed the name (to Harambee Culture Center) because we found a problem with 'Harambee House'. It was the 'black' culture center and any time you put a label on something, people tend to get the wrong idea. 'Culture' means everybody."

Harambee has been and is currently involved with activities such as Black Week and the Black Homecoming Pageant. The center also works closely with the Union Board and

**"Socially, Maryville doesn't provide
a lot of entertainment. We just try to keep
people from going whacko."**

performing arts committees and sponsors various other social and cultural events throughout the year.

"We generally try to enlighten students," said Murphy.

For students interested in becoming involved with the culture center, Murphy suggests they should "come in, look around and see what's happening." A receptionist is available whenever Harambee is open--12-8 p.m. Monday through Thursday and 12-5 p.m. Friday.

Changes in the center this year tentatively include creating a classroom in second floor Hawkins and beginning a student art gallery in another room. Murphy encourages everyone interested in Harambee activities to check the Union bulletin board and other areas where general messages are posted.

The center itself is usually active, but large-scale social functions are generally held in the Union Den. Murphy feels the organization tries to provide adequate social functions because "socially, Maryville doesn't provide a lot of entertainment. We just try to keep people from going whacko."

This year's Harambee Culture Center faculty sponsors are Dean of Students Phil Hayes and Irene Huk. The student director is Linda Lyman.

"Some students may find Harambee to be the answer," said Murphy. "This is not a private club. This is a University-funded organization. All functions that we give are financed by the University."

Annual bike journey glides 100miles through two states

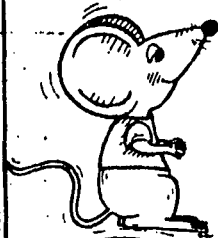
The NWMSU Bicycle Club held its 4th Annual Century/Half-Century bike ride Sept. 18, 1977.

Six people braved the 10-20 mile-per-hour winds that day: Mike and Deb Jones, John Coffman, Ken Hopkins, Richard Landes (bike club sponsor) and Cheryl Blancarte. The riders met at the Campus Bell Tower at 5:45 a.m. Sunday and then pedaled to the Hitching Post Restaurant for breakfast.

The route traveled south and east of Maryville. Towns visited including Arkoe, Conception and Guilford, with a return trip back to Maryville. Two of the six riders (Hopkins and Mike Johns), chose to end their biking experience in Maryville and


were presented with 50-mile League of American Wheelmen patches by Landes. The remaining four chose to pedal onward, heading north to Bedford, IA, with stops along the way, and returning to Maryville, to complete the Century ride. Those receiving a Century patch were Deb Johns, Coffman, Landes and Blancarte.

Any person interested in joining the club or finding out more information about activities of the club should meet Sept. 28, at 7 p.m. in Garrett-Strong, Rm. 217. A presentation of slides from the NWMSU Europe Bike Trip II will be shown and other future bike tours and activities will be discussed. Everyone is welcome to attend.



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Fight fat

Barb Alexander

Pound for pound, weight counts up as one of the heaviest topics of conversation today.

To help people on campus become more aware of their eating habits and how to change them, Dave Sundberg, head of the Student Counseling Center, has organized a weight control group.

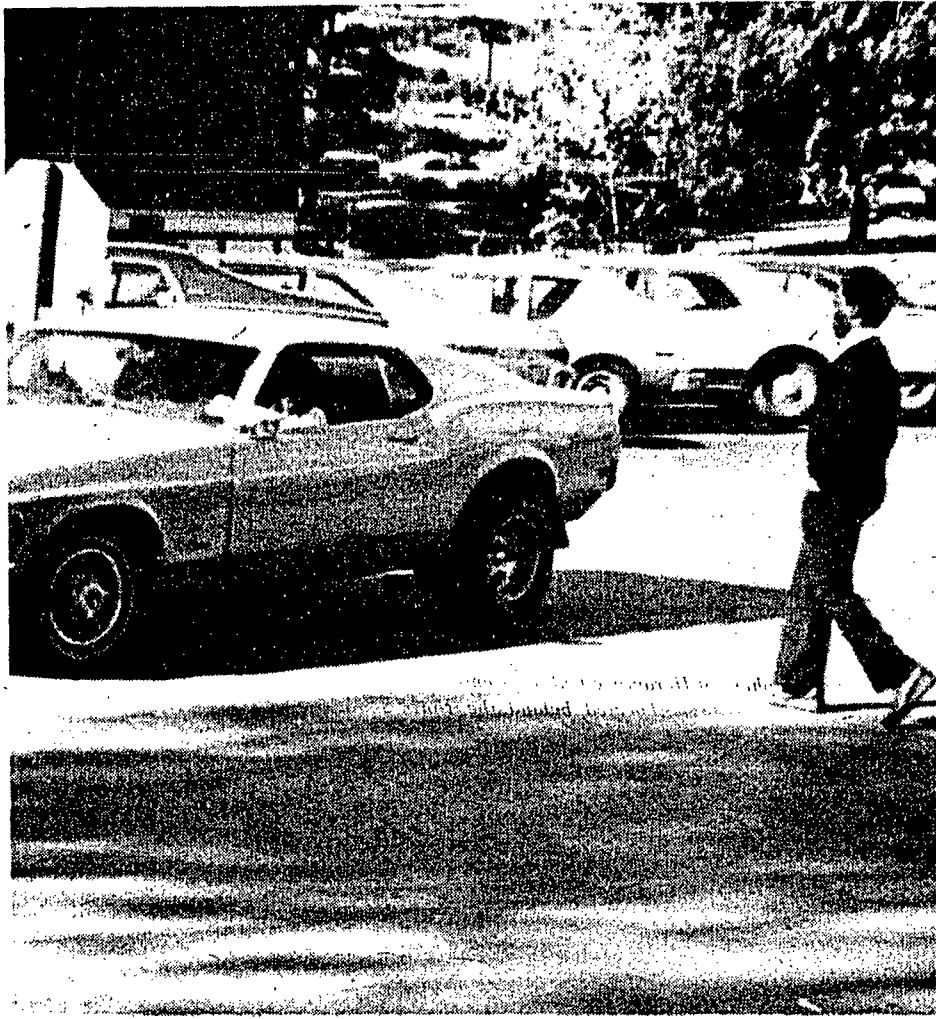
Sundberg says the purpose of the group is to build good lifetime eating and exercise habits.

"Our main concern is behavioral patterns," says Sundberg. "We ask, 'when do you eat, with whom do you eat, what sort of a mood are you in when you eat?'"

Each member of the group records what they eat, the time, the place, the food group from the diet chart given to them by Sundberg, the quantity and the calorie count. By doing this, group members can observe their patterns.

"They're pretty surprised at times to find that the location is the TV room, and there they've snarfed down two cokes and a bag of potato chips," says Sundberg.

After learning of their faulty diet habits, the next step is changing them. Each group member decides where he is going to eat and when.



Pedestrian traffic mixed with vehicular traffic is a chief concern of campus officials. Dangerous crosswalks are being studied as well as heavy traffic areas. The Bishop Engineering Company of Kansas City will analyze the data and propose solutions to the problems. (Photo by Frank Mercer.)

Exercising encourages

balanced meals.

"That has in itself a phenomenal effect," emphasizes Sundberg.

Sundberg advocates a nutritionally balanced diet for everyone. He suggests a 1200 calorie diet for those who wish to lose weight.

"I do insist that people do not go below a 1000 calories," says Sundberg. "I feel we need a balanced diet and sufficient calories in the diet for function on a daily basis."

Both Sundberg and Rick Long, also of the Student Counseling Center, believe that slow, steady weight loss is the only way to lose and keep off excess weight.

"By focusing on eating habits, and less emphasis on weight lost, the pounds take care of themselves," adds Long.

"We also look at weight loss from a physical health point of view," says Sundberg.

Dr. Desmon Dizney of the Health Center examines each group member at the start of the group meetings. After that, all members are weighed and have their blood pressure and pulse rate examined once a week.

Blood pressure and pulse rate in many of the group improve soon after changing dietary and exercise habits, Dr. Dizney says.

While exercise won't cause a weight loss, Sundberg and Long recommended it for everyone. They feel it conditions the body, helps shift weight, and inhibits the appetite.

Another positive effect of exercise is that it "encourages you to eat more balanced meals," Long said.

Sundberg hopes that by building good eating and exercise habits, the group members will carry these skills with them for the rest of their lives.

Traffic studied

NWMSU students do have better things to do with their time than to just watch cars go by, but that's what several are doing in conjunction with a current NWMSU traffic analysis under the direction of the Bishop Engineering Company of Kansas City.

The study is designed to find answers to the problem of high densities of pedestrian and vehicular traffic occurring at the same locations on the NWMSU campus.

To supply Bishop with data, 16 watchpoints across campus have been stationed by members of the Alpha Kappa Lambda, Delta Chi, Delta Sigma Phi, Phi Sigma Epsilon, Sigma Tau Gamma and the Tau Kappa Epsilon fraternities and the Phi Mu sorority. These students have been observing since 7 a.m., Sept. 12 the number of automobiles passing their station in regard to origin of direction, turning direction, and type of vehicle.

After final observations Friday, the totals will be turned in to the Bishop Company for analysis. They are scheduled to meet with University officials in three to four weeks and discuss their findings.

Possible changes include parking lot revision, reduction of traffic through the center of the campus, and a reduction of pedestrian exposure. Earl Brailey, chief of security at NWMSU, stated, "I would like to express my appreciation to the fraternities and the sorority that are participating in the traffic count, for without them we would have never been able to conduct this survey."

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Professors localize English Composition

Suzanne Cruzen

English composition classes are encountering a unique approach to grammar and writing skills this semester.

Step One, a grammar exercise book designed and written by Dr. Carrol Fry, English department chairman and English instructor Rose Wallace, features basic composition exercises relating to college subjects. For instance, this 112-page book includes information on NWMSU history and traditions, dormitory life, homecoming activities and the drop/add procedure.

The original idea for **Step One** was conceived last spring when authors Fry and Wallace made plans to write grammar lessons in an effort to alleviate difficulty experienced in the Writing Skills Center.

**"Step One is our contribution
to helping students adapt,"**

--Dr. Carrol Fry

"Materials were needed in the Writing Skills Center that complemented what was going on in the classrooms," said Dr. Fry.

"This cohesion approach between the Writing Skills Center and the classroom," said Dr. Fry, "is a unique act." Started in 1973, this approach made it difficult to locate materials for use in the Writing Skills Center that would reinforce classroom work.



Designed and Written by Dr. Carrol Fry, English Department chairman, and English instructor Rose Wallace, STEP ONE features grammar exercises relating to college topics. It is being used by 200 students to help develop grammar and composition skills. (Photo by Frank Mercer)

Later when Dr. Fry and Wallace became "interested in problems freshmen have in adapting to their college environment," they decided to expand their idea into an informative grammar exercise book. According to Wallace, they talked with

each campus department and got ideas of what freshmen needed to know. "It (**Step One**) is our contribution to helping students adapt," said Dr. Fry.

Written in seven weeks during the summer, **Step One** is now being used by

200 students. In addition to regular classroom work, students in the developmental classes are required to spend two hours a week in the Writing Skills Center. Here, under the supervision of Wallace, tutors use **Step One** to help students develop their grammar and composition skills.

**Step One is described as a
"history lesson within
an English lesson."**

First-year tutor Andrea Carter feels that "campus-wise it (**Step One**) is really informative for the freshmen. In fact, I've learned things from the book. For instance, how many people know the college pond is really Lamkin Lake?" Carter said.

A freshman from Platte City, Buddy Hunter said **Step One** has helped him become "acquainted with the campus."

Selling for \$1.80 at the University Bookstore, **Step One** is called a "history lesson within an English lesson" by freshman John Ceglenski from Mound City, MO.

The effectiveness of **Step One** will depend on the instructor and student response at the end of the semester. According to Wallace, **Step One** will then be revised to "remove all bugs" and be used again next year.

Bearfacts

Sept. 28 four graduates of NWMSU will be in Colden 228 to share their job search experiences. Another Senior Placement Seminar will be held Oct. 5 at the same time and place dealing with resumes, letters and interviews. Seniors and all other interested students are invited to attend.

By regulation, NWMSU is to determine that veterans are attending class on a regular basis. To do so, each veteran is required to report to 216 Administration Building every two weeks according to the following schedule:

Week of September 26-30

Week of October 24-28

Three Days, November 21-32

Failure to report may result in loss of VA benefits.

Week of October 10-14

Week of November 7-11

Week of December 12-16

Bryan Noble and Toia Nurnberg are the recipients of the Art Club's first scholarship presentation.

Each scholarship is for \$100, to be divided between the fall and spring semesters. Noble is from Mount Ayr, IA, and Nurnberg lives in Creston IA.

Students interested in the University health insurance for the 1977-78 term must enroll in the plan before Sept. 26.

The health plan, provided by the University Health Center staff, covers students from Sept. 26, 1977 through Sept. 26, 1978 on and off campus whether or not students are enrolled in the summer session.

Students enrolled in the fall term must adopt this plan by Sept. 26. Students enrolling for the first time in the spring semester or summer session may start the plan up to 30 days after classes begin.

Benefits of the plan include medical and hospital expenses, ambulance service and surgery coverage. For more information on the plan, contact Dr. Phil Hayes, Dean of Students, or call 582-7141, ext. 165.

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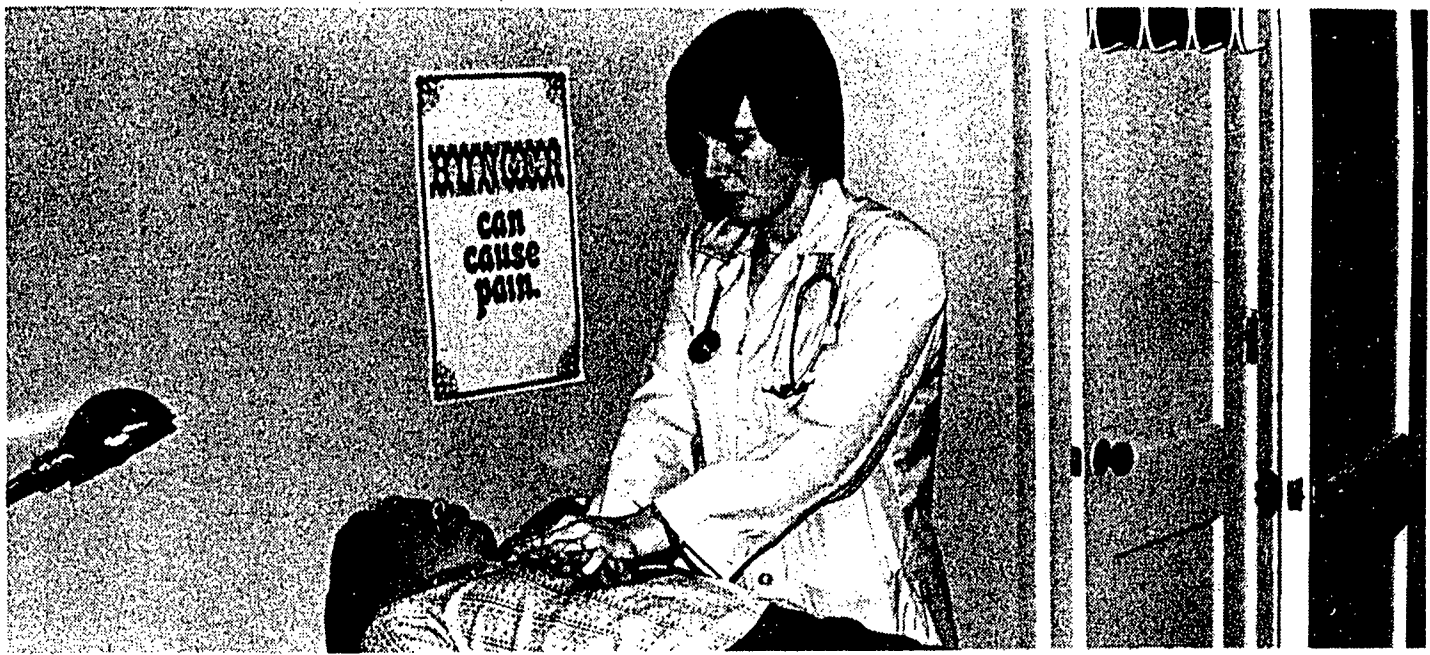
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Cardio-pulmonary resuscitation, CPR, courses are offered currently by the Biology Department. The physical Education Department has also proposed similar course offerings. Diana Schweitzer, R.N., is shown demonstrating the procedure on a volunteer "patient." (Photo by Chuck Stolz)

Cardio-pulmonary resuscitation (CPR), has become a popular topic in the Biology and Physical Education departments. CPR is the artificial method of saving a life by getting the heart to resume functioning.

CPR, presently being taught by the Biology Department, is offered as a non-credit, volunteer service to the community and students.

The Physical Education Department has recently presented a formal proposal to the Faculty Senate to offer the course for credit in their department.

Dr. James Herauf, Men's Physical Education Department, said the department would offer two courses for one credit each. "The first course would train individuals to treat a

CPR victim, and the second would be for the training of instructors." The equipment needed for the course would be provided by the Red Cross.

However, Dr. David Smith, Biology Department, said his department would continue to offer CPR as a community service even if the Faculty Senate approves the proposal. Smith hopes the Physical Education Department would offer some CPR instruction in their courses regardless of the Senate outcome.

The next Senate meeting is scheduled for Oct. 5 when further discussion of the CPR course will take place.

Classified

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ARE YOU HUNGRY on Sunday nights with no place to go? Come to the First Christian Church, from 6:00-8:00 p.m. weekly at the Dale Rosenberg home, 624 College Ave. [across from the college entrance]. Cost is \$1. Fun and Fellowship. Won't you join us?

COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application write to: Mr. D. DeMuth, 3223 Ernst St. Franklin Park, IL 60131.

SIGMA SIGMA SIGMA Garage sale. Knick-knacks, clothing, miscellaneous items. 415 W. 3rd St., Sept. 24 from 7:00-5:00.

FOR SALE: 1974 Corvette, yellow T-top, 4-speed, excellent condition, loaded with options, 33,000 mi. Call 582-7393 or see Dr. Collins, 213 Colden Hall.

FOR SALE: Good-used Black and White TV. Reasonable price. Call 582-8283 after 5:30.

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Bearkittens host invitational today

The women's cross country team strides into action today as the host of the Bearkitten Invitational.

Under new head coach Laurie Meyers the Bearkittens will try to defeat a field of five teams in a course that starts at the high rise dorms.

"I hope we can place in the top half," said Coach Meyers.

This year the Bearkittens will be led by Senior Karen Kunz-Eoley, whom Coach Meyers calls "a very dedicated runner; a great team leader." Other top runners for the Bearkittens are Kathy Smith, Mona Linthicum, Peg Gauthier and Vicky Lyddon.



Members of the women's cross-country team work out in final preparation for their meet this afternoon at 1:00. The Bearkittens, under first-year coach Laurie Meyers, will play host to five teams in the season-opening Bearkitten Invitational. (Photo by Dave Gieseke)

These athletes run close to 85 miles a week.

As to why these are her top runners Coach Meyers replied, "These girls have had high school experience and ran some last year."

These athletes run close to 85 miles a week.

"We run this much because we need endurance at the beginning of the year," Coach Meyers said.

For the past three years the Bearkittens have been state champions. Although Coach Meyers does not know how the team will be doing two months from now (state meet time) she is still optimistic.

"I think we'll do pretty well as a team, and several individuals should do well. We're going to try as best as we can," she said.

Coach Meyers may need all the individual effort she can get as the Bearkittens have only one home meet this year. She is trying to remedy this problem though by scheduling another meet this week.

Like any new coach, Meyers is bringing changes to NWMSU.

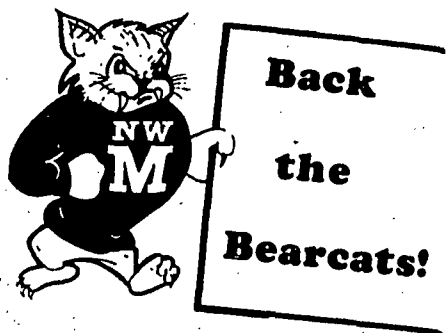
"I like to run with them," she said, "If I can't do it, why can I expect them to do it. I can't see coaching from a car."

She continued by saying, "I want to make running fun for the girls. I like to keep them excited and keep variation in the practices."

This kind of coaching seems to be working out as Meyers describes the team as "a very enthusiastic group willing to work hard."

Sport spot

Any students interested in trying out for the varsity wrestling team should meet at 4:00 p.m., Sept. 26 in the wrestling room in Lamkin Gym.



The challenge.

Fill in the blank spaces to complete the words, each containing the letters "U S E". The clues may, or may not, help you.

1. USE _____

If it's this, you don't need it.

2. ____ USE ____

This will get you upset.

3. _____ USE

Don't get any wrong ideas.

4. ____ USE _____

There is a tail to this one.

5. _____ USE

Not too quick to catch on.

When there's a challenge, quality makes the difference.

We hope you have some fun with the challenge. Pabst Blue Ribbon is the Number 1 beer in Milwaukee, beer capital of the world.

That's why we'd like to offer you another challenge —the Pabst challenge. Taste and compare Pabst Blue Ribbon to any other premium beer. You'll like Pabst because Blue Ribbon quality means the best-tasting beer you can get. Since 1844 it always has.



PABST. Since 1844. The quality has always come through.

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Answer: 1. USELESS 2. NAUSEA 3. DISABUSE 4. FUSELAGE 5. OBTUSE

Bearcats win third straight

A Bearcat offense that got cranked up a week ago against Pittsburg State kept on running last Saturday to roll to a 48-6 win over William Jewell.

Highlighting the romp was a 53-yard field goal, an NWMSU record, by Bearcat kicker Shawn Geraghty.

The 'Cats were able to record their third win of the season against no losses on their first road trip of the season. The game saw NWMSU roll up 516 yards total offense, even though most of the first string sat out the second half.

The game started slowly enough with the Bearcats managing only a 7-0 lead at the end of the first quarter. That score came on a 43-yard pass play from quarterback Kirk Mathews to Brad Boyer. Geraghty kicked the extra point.

In the second quarter, NWMSU put the game out of reach with a 21-point explosion. The first score of the quarter came on the 'Cats' longest drive of the evening, an 80-yard, 13-play drive that culminated in a four-yard pass play from Mathews to Larry Schleicher. The extra point was good.

Less than three minutes later, NWMSU scored again, this time on a 51-yard run down the left side by Ben Birchfield, to put them up 21-0. The final score of the first half came on an eight-yard run by substitute quarterback Mark Smith. That and the extra point gave the Bearcats a 28-0 lead at halftime.

The second half opened with a bang when James Leigh took the second half kickoff and returned it 84 yards for a score. The Bearcats were able to tack on 13 more points in the quarter, with six points coming from two field goals by Geraghty, one of them the record-breaker.

The final touchdown of the game came on a six-yard pass play from Smith to tight end Dave Scott. Geraghty once again added the extra point to put the Bearcats up 48-0. This was all the scoring until late in the fourth quarter when Jewell got on the board when a blocked punt was recovered in the end zone. The extra-point attempt failed, leaving the final score at 48-6.

The Bearcats most productive offensive game in four years was due in large part to a rushing offense that accounted for 347 of the 516 yards total offense. The rushing game was led by Dan Montgomery, who gained 105 yards even though he only played the first half. Quarterback Smith gained 77 yards and Birchfield added 67 yards for the 'Cats.

The passing game was productive although not used much. Three quarterbacks, Mathews, Smith and Mike Coulter, were used in the game. The three, led by Mathews, who was five for eight in completions for 107 yards, completed 10 of 15 passes for 169 yards.

The main targets of those passes were tight ends Steve Tangeman and Scott, who caught three passes each, and split end Brad Boyer, who caught two passes for 67 yards.

William Jewell found the Bearcat defense to be a tough one. The Bearcats forced three fumbles and recovered them all. They also managed five interceptions. Safety Marty Albertson picked off his third and end Mark Doll, tackle Gene Gladstone, and backs Rod Helfers and Jim Bivens each recorded one.

The defense held Jewell to 103 yards rushing and allowed only two of 14 passes to be completed, for only 56 yards.

After an impressive opening road trip, the Bearcats hit the road again this Saturday for a 7:30 game with Fort Hays State of Hays, KS.

The Tigers, who tied for their conference title last year, return 16 starters from a year ago. They will be led by split end Dave Meter, an all-conference performer from a year ago, and quarterback Skip Numrich, who passed for nearly 174 yards a game last year.



TOP PHOTO: Bearcat place-kicker Shawn Geraghty [right] and his holder Mike Coulter watch play before (BOTTOM PHOTO) they are called in to attempt a field goal. Geraghty set a distance record by kicking a 53-yard field goal in last Saturday's game. (Photos by Jay Liebenguth)

Bearkittens win volleyball opener

'Kitten volleyballers opened the season on a winning mark, by defeating Highland Community College of Highland, KS. First year coach Pam Stanek made her coaching debut a successful one as she saw her 'Kitten team take 2 of 3 from Highland.

Losing the first game 15-5 the Kittens had an added obstacle to overcome. Led by started Brenda Baker, Joni Alk, Mary Browne, Kathy Fischer, Claudette Gebhards, Saundia Hagedron and Dianne Withrow, the 'Kittens, however, were able to sweep the final two games 15-13, 17-13 to take the match.

Coach Stanek was very pleased with the performance and had this comment, "We've had a real good start and have the potential to place in state tournament." With only four returning lettermen from a 5-30-4 record of a year ago, the 'Kittens are playing with a virtually complete overhaul.

A partial schedule of the matches follows.

Sept. 23-24	Warrensburg, Mo.
Sept. 26	Home
Sept. 28	Home
Sept. 30	St. Joseph, Mo.
Oct. 4	Lee's Summit, Mo.
Oct. 7	Kansas City, Mo.

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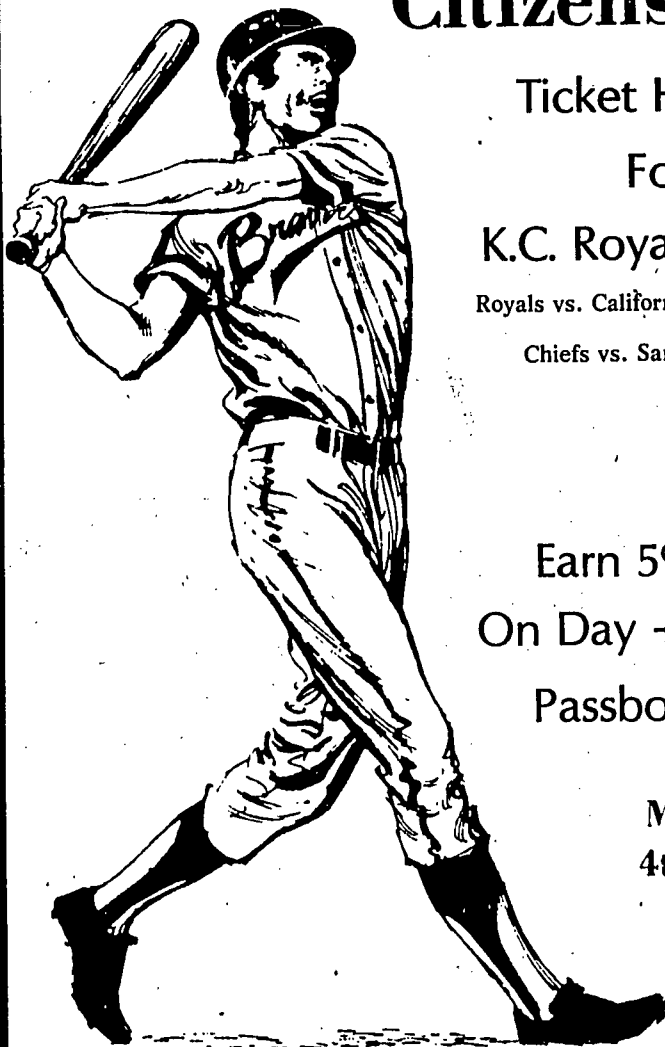
Royals vs. California Sept. 29th and 30th

Chiefs vs. San Diego Sept. 25th

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The Stroller

It was a fine, typical Northwest Missouri day on campus (raining, of course) when your hapless Stroller was ambling to class.

He was his usual punctual self--only ten minutes behind as he left his snug and dry dorm room.

Unaware of the monsoon outside, your campus crusader had donned a mere Superman T-shirt, jeans and thong sandals for his quick trip to Basic Basketweaving 102.

Suddenly, your rain-drenched Stroller was rudely awakened by an unsurmountable obstacle.

There was a trench preceded by a huge mound of dirt (now mud) between your astounded Stroller and the sidewalk.

Shades of Moby Mole! Could it be a remake of *All Quiet on the Western Front*? Or could it be George Lucas setting up a sequel to *Godzilla Meets King Kong* in a new science fiction flick *The Giant Mole Eats Bobby Bearcat*?

By this time, your Stroller had his curiosity pricked. Forgetting his bamboo shoots, he splashed through the puddles to the nearest mobile unit of Campus Security to inquire as to the nature of the goings on.

"Welllll, boyh, ah wish ah could anshuh your question. But ah been out on muh beat all night and nobody tol' me muthin'! However, if y'all would just step. . ."

Your eager Stroller didn't wait for him to finish. At that moment he spotted a yellow trench digger (the machine was yellow, not the man), and he dashed over to check it out.



"What are you doing?" he called cheerfully as loudly as he could to be heard over the roar of the engine.

"Diggin'!" came the shouted reply. And the operator gunned the motor to a higher sound decibel, drowning all hopes of your deafened Stroller to seek the answer to his question.

Not knowing which way to turn, your luckless Stroller stumbled backwards and promptly fell over a black-and-white barricade with a flashing yellow flare.

With his Sherlock Holmes spirits dampened, your detective Stroller decided to catch the last 15 minutes of Basketweaving. Shaking his head numbly, he was heard to mutter, "why don't they. . . like all Missouri. . . and byways. . . sign. . . says 'Walk carefully next 500 yards. Trench work ahead.'"



Editorial

As my late husband, Ephraim Levi, used to say, money. . . pardon. . . is like manure. It's not worth a thing unless it's spread around encouraging young things to grow!--Dolly Levi, Hello, Dolly!

Almost everyone understands personal funding (or lack of it). But public funding is a whole new ballgame.

It's easy to fool the public. And it's especially easy to fool the apathetic college crowd.

There are those about campus who are asking, "Who is this new president, and what are his plans for the future?" It's not easy to forecast the future, but there may be those who can look at the past and make a pretty good guess.

It has been two and a half months since the new president took office, and it would appear expenses are skyrocketing. Some expenses were budgeted before the transition; others have been incurred since July 1. Regardless of which administration initiated the action the University will still pick up the tab.

These are the expenses incurred:

1. Moving the presidential household and remodeling the president's house.

2. Moving and storage of several antique cars.

3. Special dinner parties prior to home football games.

4. Contract with Bishop Engineering Company to survey traffic patterns.

5. Re-location of the president's office and the resultant shift of several other offices.

6. Inauguration Week activities.

Far be it for the casual observer to make hasty judgments. Who is to say whether the incurred expenses are for the good of education and NWMSU, Mom's apple pie and all that is good and American?

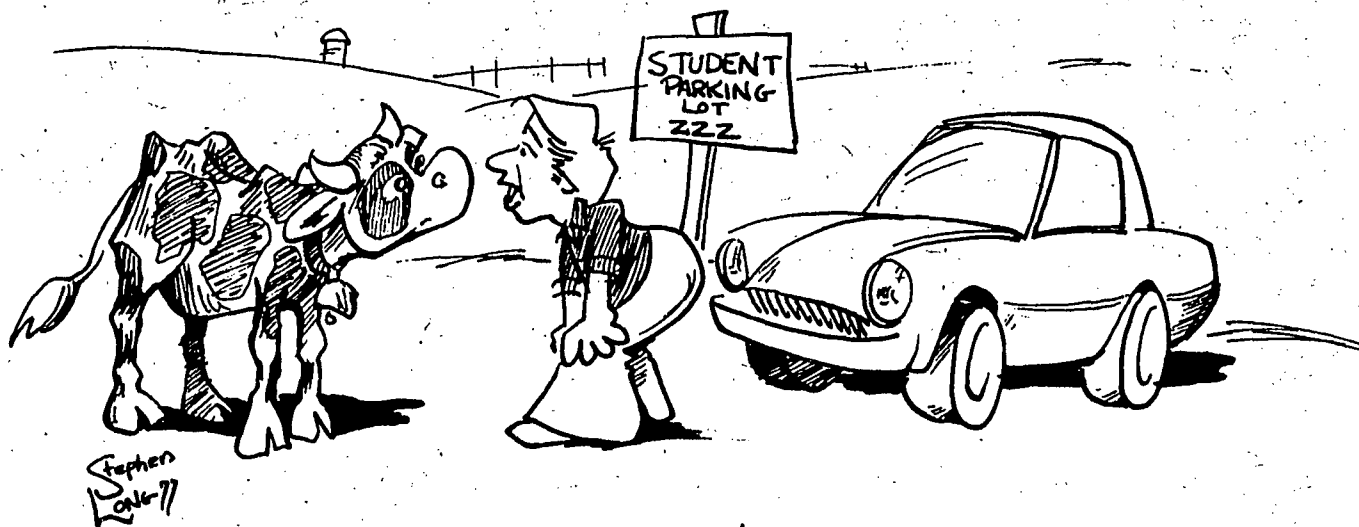
We know the taxpayer's dollar will only stretch so far. Then every college student who pays tuition will soon find out where the next dollar comes from.

True, some expenses bolster the University's image, and perhaps enrollment and the quality of education at NWMSU will improve.

But until we see some direct student benefits, let it suffice to say: this is Missouri, so "show me."

The Editorial Board votes: six agree; zero disagree.

THE LOG SPLITTER



Excuse me, could you tell me which way is the University?